



The Department of Humanities & Politics
and the Farquhar Honors Program
are proud to bring you

NSU's Annual Film Series: *The Reel*

Blade Runner (1982)

Directed by Ridley Scott

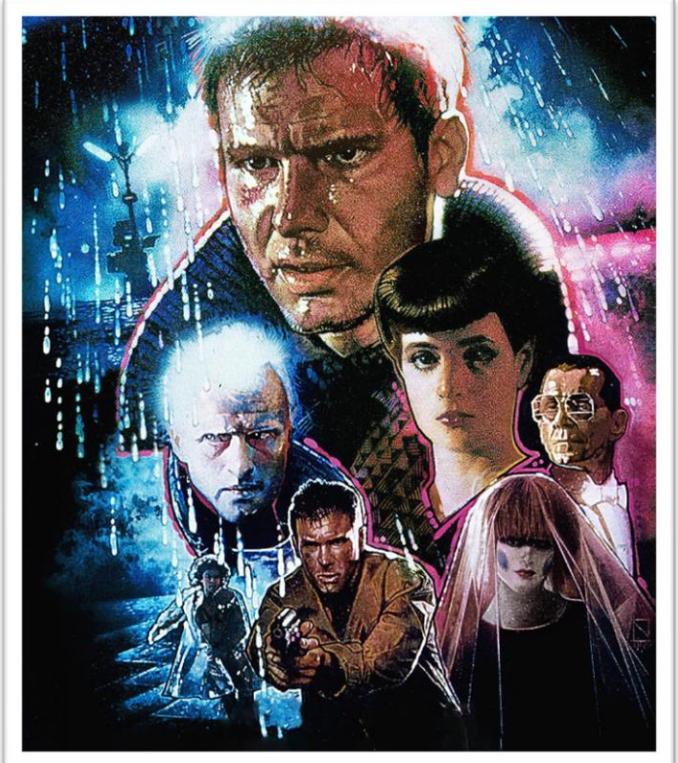
Discussion facilitated by

Dr. Yair Solan

Assistant Professor of Literature & Film

Discussion questions

1. How does *Blade Runner* portray a dystopian vision of the future, in its depiction of society, technology, consumerism, or other aspects? What is Deckard's place within this world? For those who read the original book, how does any of this compare to the source material?
2. What were some of the most memorable scenes or striking details in the film? How does *Blade Runner*'s much-imitated visual style present its 'tech noir'/'cyberpunk' themes?
3. What does the film suggest are the differences between humans and android 'replicants'? Where are these distinctions blurred, such as in its characterization of the replicants? Are there any questions that the film leaves unanswered?
4. How relevant is this film, and Philip K. Dick's ideas, to our own dependence on technology and the discourse around artificial intelligence? In what ways could we relate the movie to the real-life developments in technology and media in the decades since it was produced?



For more info on The Reel
NSU's Annual Film Series:
<https://nsudhp.wixsite.com/reel>
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